

Maria Antelman

Born in Athens, Greece. Lives and works in New York City.

Education

2011 MFA, Visual Arts, Columbia University, New York

2000 BA, Art History, Complutense University, Madrid

Solo / Two Persons Shows

2018 *Disassembler*, Pioneer Works, Brooklyn, produced by the Onassis Foundation USA

2017 *My Touch, Your Command, Your Touch, My Command*, Melanie Flood Projects, Portland, OR

2013 *Stigmergy* (with Ajay Kurian), 247365, Brooklyn

2013 *The Amateurs*, The Agency, London

2011 *Capsule Spaces*, Eugenides Foundation, Athens (cat.)

2010 *Superstars are Fading*, The Apartment, Athens

2008 *Maria Antelman*, The War Museum, Athens

2008 *Maria Antelman* (with Tamar Halpern), Jack Hanley Gallery, San Francisco

2004 *Maria Antelman*, The Apartment, Athens

Selected Group Shows

2018 *New Acquisitions*, National Museum of Contemporary Art (EMST), Athens

2018 *photo-graphē*, curated by Maria Nicolacopoulou, Benaki Museum, Athens

2018 *Specular Fiction*, curated by Lisa Fairstein, Fresh Window Gallery, Brooklyn

2018 *Transplants*, curated by Thalia Vrachnopoulos, Shiva Gallery, John Jay College, New York

2018 *Without God or Governance*, curated by Jesse Greenberg at Marinaro Gallery, New York

2017 *Audio Visual (A/V)*, curated by Amanda Schmitt, daata-editions.com

2017 *Videonale.16* Festival for Video and Time-Based Arts, Kunstmuseum Bonn

2015 *On the Exactitud of Rain*, Ryan Lee Gallery, New York

2014 *Tracking the Cosmos*, Simons Center, Stony Brook University, Stony Brook

2014 *Notes from the Field*, Margaret Lawrence Gallery, University of Melbourne

2014 *Private Matters*, ApexArt, New York

2013 *..But The Clouds..*, Room East, New York

2011 *Neither a Lie Nor a Confession*, Court Square, Long Island City

2011 *Untitled: A Group Show*, The Apartment, Athens

2011 *Polyglossia*, Onassis Cultural Center, Athens (cat.)

2009 *Solaris*, curated by Cecilia Alemani, Gio Marconi Gallery, Milan

2009 *And Now?*, curated by Christina Petrino, Greek State Museum, Thessaloniki (cat.)

2008 *Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco (cat.)

2008 *Out of This World*, Wood Street Galleries, The Pittsburgh Cultural Trust, PA (cat.)

2008 *We Interrupt Your Program*, curated by Marcia Tanner, Mills College Art Museum, Oakland (cat.)

2007 *In Present Tense*, National Museum of Contemporary Art (EMST), Athens (cat.)

2007 *Majuscule*, Gavin Brown's Enterprise at Passerby, New York (cat.)

2006 *Human Game: Winners and Losers*, curated by Francesco Bonami, Fondazione Pitti, Florence (cat.)

2006 *Unwrapping The Wing*, curated by Devon Dikeou, The Invisible Museum, Denver

2005 *Telling: Recent Video Art from San Francisco*, Southern Exposure, San Francisco

2005 *Smooth Blend*, The Apartment, Athens

2004 *Video Zone 2-The 2nd International Video Art Biennial*, Tel Aviv (cat.)

2004 *9 Muses I presume*, curated by Katerina Gregos, La Casa Encendida, Madrid (cat.)

Selected Projects / Screenings / Festivals

2018 *The Afterlife Will Have Everything*, curated by Daata Editions, Expo Sound, Chicago

2018 *Critical Convergence: Greek Contemporary Artists in Dialogue with the (Recent) Past*, Spazju Kreattiv, Valletta

2018 Commissioned Works for Digital Objects, Ethereum Blockchain

2018 *Guest Room*, selected by Charlotte Cotton, DER GREIF

2018 *Sound & Video Works*, curated by David Gryn, Independent, New York

2017 *SuperLif/ve*, A performative exhibition, fffriedrich, Frankfurt
2017 *Too Soon*, New Acquisitions, Video Out, VIVO Media Arts Center, Vancouver, Canada
2014 (commission) Impakt Festival, Utrecht
2012 *Summer of video art*, Krossworks, Oakland
2010 *Mixed and Mastered*, Centre for Visual Introspection, Bucharest
2008 *Arrivals and Departures*, curated by Micaela Giovanotti, White Box, New York
2008 Transmediale, Berlin
2007 *tah pagh taHbe*, LOOP, Barcelona
2006 Art Tech Media 06, Museo Nacional de Arte Reina Sofia, Madrid
2005 Media Forum, XXVII Moscow International Film Festival, Moscow

Awards & Residencies

2018 Video Commission by the National Museum of Contemporary Art (EMST), Athens & Pioneer Works, Brooklyn
2016 Artist in Residence, Pioneer Works, Brooklyn
2004 Artist in residence, ISCP, International Studio and Curatorial Program, New York
2005 J.F Costopoulos Foundation Grant

Selected Bibliography

2018 *Spacesaver*, curated by Melanie Flood, zingmagazine, issue 25
2017 Rhee, Robert, Maria Antelman at Melanie Flood Projects, [Art in America](#), April
2017 Your Touch, Maria's Antelman Command, Interview with Brandon Johnson, zingmagazine.com/chat
2016 Maria Antelman, Interview with Williams J. Simmons, [Crush Fanzine](#)
2013 Griffin, Nora, Stigmergy: Maria Antelman and Ajay Kurian, artcritical.com
2012 Capsule Spaces, A discussion between Haris Kanellopoulou and Maria Antelman, [kaput. art magazine](#)
2010 Bailey, Stephanie, Maria Antelman, [ART PAPERS](#), March/ April
2008 Szwed, Sally, 'History Doesn't Repeat Itself, but It Does Rhyme', [Curating Now 08](#), p.24
2008 Myers, Julian, 'We Interrupt Your Program' review, [frieze](#), May 2008, p.174
2008 Marinos, Christopher, 'Maria Antelman' review, [Flash Art](#), May/June 2008, p. 165
2008 Gerogianni, Irene, 'Maria Antelman at The War Museum' [kaput. art magazine](#), March 2008, p.19
2008 Papachristou, Natasha, 'Maria Antelman: A Space Odyssey', [ozon](#) 55, March 2008
2008 Rigopoulos, Dimitris, 'Allegory to Future and Past', [Kathimerini](#), March 13, 2008
2008 Barka, Fotini, 'Paranormal Phenomena in the Shade of Arms', [Eleftherotypia](#), March 3, 2008
2006 Carel, Sari, Maria Antelman, Critic's Picks, artforum.com July 2006
2006 Gregos, Katerina 'Maria Antelman', feature, in [Contemporary Annual](#), p.28, 2006
2005 Zefliki, Despina 'Maria Antelman' review, [zingmagazine](#), winter issue, 2005
2005 Kouris, Heather 'Maria Antelman at the Apartment' review, [Flash Art](#), May/June 2
2005 'Voyage: A Comprehensive Questionnaire' (cover), Source Video Magazine (Sweden) issue 13,
2004 Cafopoulos, Catherine. Maria Antelman, [Time Out Athens](#), April 1-6, 2004
2003 Artist project, [Rojo](#) (Spain), Fall issue, September 2003
2003 GPS, artist project, [zingmagazine](#), issue 18, March 2003