

Maria Antelman

Born in Athens, Greece. Lives and works in New York City.

Education

2011 MFA, Visual Arts, Columbia University, New York

2000 BA, Art History, Complutense University, Madrid

Solo / Two Persons Shows

2018 *Disassembler*, Pioneer Works, Brooklyn, produced by Onassis Foundation

2017 *My Touch, Your Command, Your Touch, My Command*, Melanie Flood Projects, Portland, OR

2013 *Stigmery* (with Ajay Kurian), 247365, Brooklyn

2013 *The Amateurs*, The Agency, London

2011 *Capsule Spaces*, Eugenides Foundation, Athens (cat.)

2010 *Superstars are Fading*, The Apartment, Athens

2008 *Maria Antelman*, The War Museum, Athens

2008 *Maria Antelman* (with Tamar Halpern), Jack Hanley Gallery, San Francisco

2004 *Maria Antelman*, The Apartment, Athens

Selected Group Shows

2018 *Specular Fiction*, curated by Lisa Fairstein, Fresh Window Gallery, Brooklyn

2018 *Transplants*, curated by Thalia Vrachnopoulos, Shiva Gallery, John Jay College, New York

2018 *Without God or Governance*, curated by Jesse Greenberg at Marinaro Gallery, New York

2017 *Audio Visual (A/V)*, curated by Amanda Schmitt, daata-editions.com

2017 *Videonale.16* Festival for Video and Time-Based Arts, Kunstmuseum Bonn

2015 *On the Exactitud of Rain*, Ryan Lee Gallery, New York

2014 *Tracking the Cosmos*, Simons Center, Stony Brook University, Stony Brook

2014 *Notes from the Field*, Margaret Lawrence Gallery, University of Melbourne

2014 *Private Matters*, ApexArt, New York

2013 *..But The Clouds..*, Room East, New York

2011 *Neither a Lie Nor a Confession*, Court Square, Long Island City

2011 *Untitled: A Group Show*, The Apartment, Athens

2011 *Polyglossia*, Onassis Cultural Center, Athens (cat.)

2009 *Solaris*, curated by Cecilia Alemani, Gio Marconi Gallery, Milan

2009 *And Now?*, curated by Christina Petrinou, Greek State Museum, Thessaloniki (cat.)

2008 *Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco (cat.)

2008 *Out of This World*, Wood Street Galleries, The Pittsburgh Cultural Trust, PA (cat.)

2008 *We Interrupt Your Program*, curated by Marcia Tanner, Mills College Art Museum, Oakland (cat.)

2007 *In Present Tense*, National Museum of Contemporary Art, Athens (cat.)

2007 *Majuscule*, Gavin Brown's Enterprise at Passerby, New York (cat.)

2006 *Human Game: Winners and Losers*, curated by Francesco Bonami, Fondazione Pitti, Florence (cat.)

2006 *Unwrapping The Wing*, curated by Devon Dikeou, The Invisible Museum, Denver

2005 *Telling: Recent Video Art from San Francisco*, Southern Exposure, San Francisco

2005 *Smooth Blend*, The Apartment, Athens

2004 *Video Zone 2-The 2nd International Video Art Biennial*, Tel Aviv (cat.)

2004 *9 Muses I presume*, curated by Katerina Gregos, La Casa Encendida, Madrid (cat.)

Selected Projects / Screenings / Festivals

2018 *The Afterlife Will Have Everything*, curated by Daata Editions, Expo Sound, Chicago

2018 *Critical Convergence: Greek Contemporary Artists in Dialogue with the (Recent) Past*, Spazju Kreattiv, Valletta

2018 Commissioned Works for Digital Objects, Ethereum Blockchain
2018 *Guest Room*, selected by Charlotte Cotton, DER GREIF
2018 *Sound & Video Works*, curated by David Gryn, Independent, New York
2017 *SuperLif/ve*, A performative exhibition, fffriedrich, Frankfurt
2017 *Too Soon*, New Acquisitions, Video Out, VIVO Media Arts Center, Vancouver, Canada
2014 (commission) Impakt Festival, Utrecht
2012 *Summer of video art*, Krossworks, Oakland
2010 *Mixed and Mastered*, Centre for Visual Introspection, Bucharest
2008 *Arrivals and Departures*, curated by Micaela Giovanotti, White Box, New York
2008 Transmediale, Berlin
2007 *tah pagh taHbe*, LOOP, Barcelona
2006 Art Tech Media 06, Museo Nacional de Arte Reina Sofia, Madrid
2005 Media Forum, XXVII Moscow International Film Festival, Moscow

Awards & Residencies

2018 Video Commission by The National Museum of Contemporary Art (EMST), Athens & Pioneer Works, Brooklyn
2016 Artist in Residence, Pioneer Works, Brooklyn
2004 Artist in residence, ISCP, International Studio and Curatorial Program, New York
2005 J.F Costopoulos Foundation Grant

Selected Bibliography

2018 Spacesaver, artist project curated by Melanie Flood, zingmagazine, winter issue, 2018
2017 Rhee, Robert, Maria Antelman at Melanie Flood Projects, [Art in America](#), April
2017 Your Touch, Maria's Antelman Command, Interview with Brandon Johnson, zingmagazine.com/chat
2016 Maria Antelman, Interview with Williams J. Simmons, [Crush Fanzine](#)
2013 Griffin, Nora, Stigmergy: Maria Antelman and Ajay Kurian, artcritical.com
2012 Capsule Spaces, A discussion between Haris Kanellopoulou and Maria Antelman, [kaput. art magazine](#)
2010 Bailey, Stephanie, Maria Antelman, [ART PAPERS](#), March/ April
2008 Szwed, Sally, 'History Doesn't Repeat Itself, but It Does Rhyme', [Curating Now 08](#), p.24
2008 Myers, Julian, 'We Interrupt Your Program' review, [frieze](#), May 2008, p.174
2008 Marinos, Christopher, 'Maria Antelman' review, [Flash Art](#), May/June 2008, p. 165
2008 Gerogianni, Irene, 'Maria Antelman at The War Museum' [kaput. art magazine](#), March 2008, p.19
2008 Papachristou, Natasha, 'Maria Antelman: A Space Odyssey', [ozon](#) 55, March 2008
2008 Rigopoulos, Dimitris, 'Allegory to Future and Past', [Kathimerini](#), March 13, 2008
2008 Barka, Fotini, 'Paranormal Phenomena in the Shade of Arms', [Eleftherotypia](#), March 3, 2008
2006 Carel, Sari, Maria Antelman, Critic's Picks, artforum.com July 2006
2006 Gregos, Katerina 'Maria Antelman', feature, in [Contemporary Annual](#), p.28, 2006
2005 Zefliki, Despina 'Maria Antelman' review, [zingmagazine](#), winter issue, 2005
2005 Kouris, Heather 'Maria Antelman at the Apartment' review, [Flash Art](#), May/June 2
2005 'Voyage: A Comprehensive Questionnaire' (cover), Source Video Magazine (Sweden) issue 13,
2004 Cafopoulos, Catherine. Maria Antelman, [Time Out Athens](#), April 1-6, 2004
2003 Artist project, [Rojo](#) (Spain), Fall issue, September 2003
2003 GPS, artist project, [zingmagazine](#), issue 18, March 2003