

## **Maria Antelman**

Born in Athens, Greece. Lives and works in New York City.

### **Education**

2011 MFA, Visual Arts, Columbia University, New York

2000 BA, Art History, Complutense University, Madrid

### **Solo / Two Persons Shows**

2017 (with Ioannis Kolliopoulos) curated by Maria Nicolacopoulou, Hospital Maria Regina Adelaide, Turin

2017 *My Touch, Your Command, Your Touch, My Command*, Melanie Flood Projects, Portland, OR

2015 *A Non-Existent Event*, Melanie Flood Projects, Portland, OR

2013 *Stigmergy* (with Ajay Kurian), 247365, Brooklyn

2013 *The Amateurs*, The Agency, London

2011 *Capsule Spaces*, Eugenides Foundation, Athens (cat.)

2010 *Superstars are Fading*, The Apartment, Athens

2008 *Maria Antelman*, The War Museum, Athens

2008 *Maria Antelman* (with Tamar Halpern), Jack Hanley Gallery, San Francisco

2007 *tah pagh taHbe*, LOOP, Barcelona

2006 *Thehereafter*, TART Contemporary, San Francisco

2004 *Maria Antelman*, The Apartment, Athens

### **Selected Group Shows**

2018 *Transplants*, Shiva Gallery, John Jay College, New York

2018 *Without God or Governance*, curated by Jesse Greenberg, Marinaro Gallery, New York

2017 *Guest Room*, selected by Charlotte Cotton, Der Greif, Berlin

2017 *Audio Visual (A/V)*, curated by Amanda Schmitt, [daata-editions.com](http://daata-editions.com)

2017 *SuperLif/ve*, A performative exhibition, fffriedrich, Frankfurt

2017 *Videonale.16* Festival for Video and Time-Based Arts, Kunstmuseum Bonn

2015 *On the Exactitud of Rain*, Ryan Lee Gallery, New York

2015 *A Few Sculptures from this Century*, 280 Broome, Soho, New York

2014 *Tracking the Cosmos*, Simons Center, Stony Brook University, Stony Brook

2014 *Notes from the Field*, Margaret Lawrence Gallery, University of Melbourne

2014 *Private Matters*, ApexArt, New York

2013 *..But The Clouds..*, Room East, New York

2011 *Neither a Lie Nor a Confession*, Court Square, Long Island City

2011 *Untitled: A Group Show*, The Apartment, Athens

2011 *Polyglossia*, Onassis Cultural Center, Athens (cat.)

2011 *Thesis Exhibition*, Fisher Landau Center for the Art, Long Island City

2010 *Atmosphères*, Galerie Pengée, Montreal

2009 *Solaris*, curated by Cecilia Alemani, Gio Marconi Gallery, Milan

2009 *And Now?*, curated by Christina Petrinou, Greek State Museum, Thessaloniki (cat.)

2008 *Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco (cat.)  
2008 *Out of This World*, Wood Street Galleries, The Pittsburgh Cultural Trust, PA (cat.)  
2008 *We Interrupt Your Program*, curated by Marcia Tanner, Mills College Art Museum, Oakland (cat.)  
2007 *In Present Tense*, National Museum of Contemporary Art, Athens (cat.)  
2007 *Majuscule*, Gavin Brown's Enterprise at Passerby, New York (cat.)  
2006 *Human Game: Winners and Losers*, curated by Francesco Bonami, Fondazione Pitti, Florence (cat.)  
2006 *Unwrapping The Wing*, curated by Devon Dikeou, The Invisible Museum, Denver  
2006 *Anthropocentrism*s, curated by Anna Printezi, BAC Festival, Barcelona  
2005 *Telling: Recent Video Art from San Francisco*, Southern Exposure, San Francisco  
2005 *Smooth Blend*, The Apartment, Athens  
2004 *Video Zone 2-The 2<sup>nd</sup> International Video Art Biennial*, Tel Aviv (cat.)  
2004 *9 Muses I presume*, curated by Katerina Gregos, La Casa Encendida, Madrid (cat.)

### **Selected Screenings / Festivals**

2018 Sound & Video Works, curated by David Gryn, Independent, New York  
2017 Expo Sound Chicago, curated by Daata Editions, Ace Hotel and Soho House, Chicago  
2017 *Too Soon*, New Acquisitions, Video Out, VIVO Media Arts Center, Vancouver, Canada  
2017 *King of the Cockroaches*, Hercules Art Studio Program, New York  
2014 (commission) Impakt Festival, Utrecht  
2012 *Summer of video art*, Krossworks, Oakland  
2010 *Mixed and Mastered*, Centre for Visual Introspection, Bucharest  
2008 *Arrivals and Departures*, curated by Micaela Giovanotti, White Box, New York  
2008 Transmediale, Berlin  
2006 Art Tech Media 06, Museo Nacional de Arte Reina Sofia, Madrid  
2005 Media Forum, XXVII Moscow International Film Festival, Moscow

### **Awards & Residencies**

2018 New Video Commission by The National Museum of Contemporary Art, Athens & Pioneer Works, Brooklyn  
2016 Artist in Residence, Pioneer Works, Brooklyn  
2006 Artist in residence, ISCP, International Studio and Curatorial Program, New York  
2005 J.F Costopoulos Foundation Grant

### **Selected Bibliography**

2017 Rhee, Robert, Maria Antelman at Melanie Flood Projects, [Art in America](#), April  
2017 Your Touch, Maria's Antelman Command, Interview with Brandon Johnson, [zingmagazine.com/chat](http://zingmagazine.com/chat)  
2016 Maria Antelman, Interview with Williams J. Simmons, [Crush Fanzine](#)  
2013 Griffin, Nora, Stigmergy: Maria Antelman and Ajay Kurian, [artcritical.com](http://artcritical.com)  
2012 Capsule Spaces, A discussion between Haris Kanellopoulou and Maria Antelman, [kaput. art magazine](#)  
2010 Bailey, Stephanie, Maria Antelman, [ART PAPERS](#), March/ April  
2008 Szwed, Sally, 'History Doesn't Repeat Itself, but It Does Rhyme', [Curating Now 08](#), p.24  
2008 Myers, Julian, 'We Interrupt Your Program' review, [frieze](#), May 2008, p.174

- 2008 Marinos, Christopher, 'Maria Antelman' review, Flash Art, May/June 2008, p. 165
- 2008 Gerogianni, Irene, 'Maria Antelman at The War Museum' kaput. art magazine, March 2008, p.19
- 2008 Papachristou, Natasha, 'Maria Antelman: A Space Odyssey', ozon 55, March 2008
- 2008 Rigopoulos, Dimitris, 'Allegory to Future and Past', Kathimerini, March 13, 2008
- 2008 Barka, Fotini, 'Paranormal Phenomena in the Shade of Arms', Eleftherotypia, March 3, 2008
- 2006 Carel, Sari, Maria Antelman, Critic's Picks, artforum.com July 2006
- 2006 Gregos, Katerina 'Maria Antelman', feature, in Contemporary Annual, p.28, 2006
- 2005 Zefliki, Despina 'Maria Antelman' review, zingmagazine, winter issue, 2005
- 2005 Kouris, Heather 'Maria Antelman at the Apartment' review, Flash Art, May/June 2
- 2005 'Voyage: A Comprehensive Questionnaire' (cover), Source Video Magazine (Sweden) issue 13,
- 2004 Cafopoulos, Catherine. Maria Antelman, Time Out Athens, April 1-6, 2004
- 2003 Artist project, Rojo (Spain), Fall issue, September 2003
- 2003 GPS, artist project, zingmagazine, issue 18, March 2003