

Maria Antelman

Born in Athens, Greece. Lives and works in New York.

Education

- 2011 MFA, Visual Arts, Columbia University, New York
- 1996 BA, Art History, Complutense University, Madrid

Solo Exhibitions

- 2021 (upcoming) Melanie Flood Projects, Portland, OR
- 2020 *Soft Interface*, curated by Rachel Adams, Bemis Center for Contemporary Art, Omaha NE
- 2019 *Mechanisms of Affection*, curated by Taylor Bradley, Visual Arts Center, University of Texas, Austin
- 2018 *Disassembler*, curated by Gabriel Florenz, produced by the Onassis Foundation USA, Pioneer Works, Brooklyn
- 2017 *My Touch, Your Command, Your Touch, My Command*, Melanie Flood Projects, Portland, OR
- 2013 *The Amateurs*, The Agency, London
- 2011 *Capsule Spaces*, curated by Charis Kanelopoulou, Eugenides Foundation, Athens (cat.)
- 2010 *Superstars are Fading*, The Apartment, Athens
- 2008 *Maria Antelman*, The War Museum, Athens
- 2004 *Maria Antelman*, The Apartment, Athens

Group Exhibitions

- 2021 (upcoming) *Technofetishism*, curated by Eirini Papakonstantinou, MOMus Experimental Center for the Arts, Thessaloniki
- Crusoe As Maker / Craft As Critique*, curated by Kostis Velonis & Polina Kosmadaki, Benaki Museum, Athens
- 2020 *Companion Pieces: New Photography 2020*, curated by Lucy Gallun, The Museum of Modern Art, New York
- Digital Exhibition*, Yerevan Biennial, curated by Lorenzo Fusi, yerevanbiennial.org
- Enter: New Commissions Created in 120 Hours at Home*, The Onassis Foundation, onassis.org/enter
- Omississimo*, Cavalo Gallery, Rio de Janeiro
- Edge Cloud*, curated by Alexandra Lerman, Solyanka Gallery, Moscow
- 2019 *Incidental Gestures* (with Jules Gimborne), Melanie Flood Projects, Portland, OR
- Propositions: video works, their props and other materials*, Hesse Flatow Gallery, New York
- Tan Pronto Como Si No Fuera*, curated by Pedro Torres, Centro Nacional de Arte Contemporaneo, Cerillos, Chile
- Glass Age*, curated by Jesse Greenberg at Helena Anrather Gallery, New York
- 2018 *New Acquisitions*, National Museum of Contemporary Art (EMST), Athens
- photo-graphē*, curated by Maria Nicolacopoulou, Benaki Museum, Athens
- Specular Fiction*, curated by Lisa Fairstein, Fresh Window Gallery, Brooklyn
- Transplants*, curated by Thalia Vrachnopoulos, Shiva Gallery, John Jay College, New York
- Without God or Governance*, curated by Jesse Greenberg at Marinaro Gallery, New York
- 2017 *Audio Visual (A/V)*, curated by Amanda Schmitt, daata-editions.com
- Videonale.16 Festival for Video and Time-Based Arts*, Kunstmuseum Bonn
- 2015 *On the Exactitud of Rain*, Ryan Lee Gallery, New York
- 2014 *Private Matters*, ApexArt, New York
- Tracking the Cosmos*, Simons Center, Stony Brook University, Stony Brook
- Notes from the Field*, curated by Melissa Keys at Margaret Lawrence Gallery, University of Melbourne
- 2013 *Stigmergy* (with Ajay Kurian), 247365, Brooklyn
- ..But The Clouds..*, Room East, New York
- 2011 *Neither a Lie Nor a Confession*, Court Square, Long Island City
- Untitled: A Group Show*, The Apartment, Athens
- Polyglossia*, Onassis Cultural Center, Athens (cat.)
- 2009 *Solaris*, curated by Cecilia Alemani, Gio Marconi Gallery, Milan
- And Now?*, curated by Christina Petrinou, Greek State Museum, Thessaloniki (cat.)
- 2008 *Maria Antelman* (with Tamar Halpern), Jack Hanley Gallery, San Francisco
- Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco (cat.)
- Out of This World*, Wood Street Galleries, The Pittsburgh Cultural Trust, PA (cat.)
- We Interrupt Your Program*, curated by Marcia Tanner, Mills College Art Museum, Oakland (cat.)
- 2007 *In Present Tense*, National Museum of Contemporary Art (EMST), Athens (cat.)
- Majuscule*, Gavin Brown's Enterprise at Passerby, New York (cat.)
- 2006 *Human Game: Winners and Losers*, curated by Francesco Bonami, Fondazione Pitti, Florence (cat.)
- Unwrapping The Wing*, curated by Devon Dikeou, The Invisible Museum, Denver

- 2005 *Telling: Recent Video Art from San Francisco*, Southern Exposure, San Francisco
Smooth Blend, The Apartment, Athens
- 2004 *Video Zone 2-The 2nd International Video Art Biennial*, Tel Aviv (cat.)
9 Muses I presume, curated by Katerina Gregos, La Casa Encendida, Madrid (cat.)

Selected Projects / Screenings / Festivals

- 2018 *The Afterlife Will Have Everything*, curated by Daata Editions, Expo Sound, Chicago
Critical Convergence: Greek Contemporary Artists in Dialogue with the (Recent) Past, Spazju Kreattiv, Valletta
Guest Room, selected by Charlotte Cotton, DER GREIF
Sound & Video Works, curated by David Gryn, Independent, New York
- 2017 *SuperLif/ve*, A performative exhibition, fffriedrich, Frankfurt
Too Soon, New Acquisitions, Video Out, VIVO Media Arts Center, Vancouver, Canada
- 2014 (commission) *Impakt Festival*, Utrecht
Summer of video art, Krossworks, Oakland
- 2010 *Mixed and Mastered*, Centre for Visual Introspection, Bucharest
- 2008 *Arrivals and Departures*, curated by Micaela Giovanotti, White Box, New York
Transmediale, Berlin
- 2007 *tah pagh taHbe*, LOOP, Barcelona
- 2006 *Art Tech Media 06*, Museo Nacional de Arte Reina Sofia, Madrid
- 2005 *Media Forum*, XXVII Moscow International Film Festival, Moscow

Awards & Residencies

- 2018 Video Commission by the National Museum of Contemporary Art (EMST), Athens & Pioneer Works, Brooklyn
- 2016 Artist in Residence, Pioneer Works, Brooklyn
- 2004 Artist in residence, ISCP, International Studio and Curatorial Program, New York
- 2005 J.F Costopoulos Foundation Grant

Selected Bibliography

- The Modern Art Podcast* by Tyler Green, episode no. 483
- Interview with Maria Antelman* by Jonathan Orozco, [White Hot Magazine](#), February 2021
- Antelman & Winant*, [Broadside](#) by Melanie Flood Projects 2020
- Maria Antelman* by Vassilis Doupas, [Ta Nea Tis Technis](#), September 2020
- In Maria Antelman's Work, Technology Is More Than Just a Tool* by Lydia Pyne, [www.hyperallergic.com](#) 2019
- A Conversation Between Maria Antelman and Curator Taylor Bradley*, [Visual Arts Center, UT Austin](#) 2019
- Maria Antelman: Disassembler*, Artseen by Ann C. Collins, [Brooklyn Rail](#) February 2019
- Disassembling Notions of Tech and Self*, interview with Natasha Przedborski, [zingmagazine.com/chat](#) 2019
- Noise* by Amanda Schmitt, [Untitled Fair Podcast](#), Episode 2, 2018
- Spacesaver*, curated by Melanie Flood, [zingmagazine](#), issue 25, 2018
- Disassembler*, [MIMO](#) series published by Pioneer Works Press 2018
- Maria Antelman at Melanie Flood Projects* by Robert Rhee, [Art in America](#), April 2017
- Your Touch, Maria's Antelman Command*, Interview with Brandon Johnson, [zingmagazine.com/chat](#) 2017
- Maria Antelman*, Interview with Williams J. Simmons, [Crush Fanzine](#) 2016
- Stigmery: Maria Antelman and Ajay Kurian* by Nora Griffin, [artcritical.com](#) 2013
- Capsule Spaces*, a discussion between Haris Kanellopoulou and Maria Antelman, [kaput.art magazine](#) 2012
- Maria Antelman* by Stephanie Bailey, [ART PAPERS](#), March/ April 2010
- History Doesn't Repeat Itself, but It Does Rhyme* by Sally Szwed, [Curating Now 2008](#), p.24
- We Interrupt Your Program* review by Julian Myers, [frieze](#), May 2008, p.174
- Maria Antelman* review by Christopher Marinos, [Flash Art](#), May/June 2008, p. 165
- Maria Antelman at The War Museum* by Irene Gerogianni, [kaput.art magazine](#), March 2008, p.19
- Allegory to Future and Past* by Dimitris Rigopoulos, [Kathimerini](#), March 13, 2008
- Maria Antelman*, Critic's Picks by Sari Carel, [artforum.com](#) July 2006
- Maria Antelman* by Katerina Gregos, feature, in [Contemporary Annual](#), p.28, 2006
- Maria Antelman* review by Despina Zefkili, [zingmagazine](#), issue 20 2005
- Maria Antelman at the Apartment* review by Heather Kouris, [Flash Art](#), May/June 2, 2005
- Voyage: A Comprehensive Questionnaire* (cover), [Source Video Magazine](#) (Sweden) issue 13, 2005
- Artist project, [Rojo](#) (Spain), Fall issue, September 2003
- GPS*, artist project, [zingmagazine](#), issue 18, 2003