

## **Maria Antelman**

Born in Athens, Greece. Lives and works in New York and Athens.

### **Education**

2011 MFA, Visual Arts, Columbia University, New York

1996 BA, Art History, Complutense University, Madrid

### **Solo Shows**

2025 *Conjurer*, Yancey Richardson Gallery, New York

2021 *Self Circuits*, Melanie Flood Projects, Portland, OR

2020 *Soft Interface*, curated by Rachel Admas, Bemis Center, Omaha, NE

2019 *Mechanisms of Affection*, curated by Taylor Bradley, VAC, University of Texas, Austin

2018 *Disassembler*, curated by Gebriel Florenz, Pioneer Works, Brooklyn

2017 *My Touch, Your Command, Your Touch, My Command*, Melanie Flood Projects, Portland, OR

2013 *The Amateurs*, The Agency, London

2011 *Capsule Spaces*, curated by Charis Kanelopoulou, Eugenides Foundation, Athens (cat.)

2010 *Superstars are Fading*, The Apartment, Athens

2008 *Maria Antelman*, The War Museum, Athens

2004 *Maria Antelman*, The Apartment, Athens

### **Group Shows**

2025 *Technofetichisms*, Macedonian Museum of Contemporary Art, Thessaloniki

2024 *Ecofeminisms Today: Promiscuous Entanglements*, curated by Eleni Riga, Callirrhoe, Athens

*Forrest Bathing*, PCAI, Botanical Garden I&A Diomidis, Athens

2023 *Maria Antelman & Mark Armijo McKnight*, Outer Space, Concord, NH

*Dizzy Spells*, curated by Thora Dolven Balke, MELK, Oslo

*Foreland Presents: The Tower Stair*, Foreland, Catskill, NY

*I Miss The Future*, New Discretions, Foreland, Catskill, NY

*Bestiary*, Crux Gallerie, Athens

2022 *Re-connections: In Kinship With Nature*, United Nations HQ, New York

*True Believers*, Apartment in Crux, Crux Gallerie, Athens

*Reset*, NADA, Curated by María Elena Ortiz

2021 *Crusoe As Maker / Craft As Critique*, Benaki Museum, Athens

*The Right to Silence?, ?*, curated by Sozita Goudouna, Shiva Gallery, John Jay College, New York

2020 *Companion Pieces: New Photography 2020*, curated by Lucy Gallun, MoMA, New York

*Digital Exhibition*, Yerevan Biennial, curated by Lorenzo Fusi, yerevanbiennial.org

*Enter: New Commissions Created in 120 Hours at Home*, The Onassis Foundation, onassis.org/enter

*Omississimo*, Cavalo Gallery, Rio de Janeiro

*Edge Cloud*, curated by Alexandra Lerman, Solyanka Gallery, Moscow

2019 *Incidental Gestures* (with Jules Gimborne), Melanie Flood Projects, Portland, OR

*Propositions: video works, their props and other materials*, Hesse Flatow Gallery, New York

*Tan Pronto Como Si No Fuera*, curated by Pedro Torres, Centro Nacional de Arte Contemporaneo, Cerilos, Chile

*Glass Age*, curated by Jesse Greenberg, Helena Anrather Gallery, New York

2018 *New Acquisitions*, National Museum of Contemporary Art (EMST), Athens

*photo-graphē*, curated by Maria Nicolacopoulou, Benaki Museum, Athens

*Specular Fiction*, curated by Lisa Fairstein, Fresh Window Gallery, Brooklyn

- Transplants*, curated by Thalia Vrachnopoulos, Shiva Gallery, John Jay College, New York  
*Without God or Governance*, curated by Jesse Greenberg, Marinaro Gallery, New York
- 2017 *Audio Visual (A/V)*, [daata-editions.com](http://daata-editions.com)  
*Videonale.16 Festival for Video and Time-Based Arts*, Kunstmuseum Bonn
- 2015 *On the Exactitud of Rain*, Ryan Lee Gallery, New York
- 2014 *Private Matters*, ApexArt, New York  
*Tracking the Cosmos*, curated by Alastair R. Noble, Simons Center, Stony Brook University, NY  
*Notes from the Field*, curated by Melissa Keys, Margaret Lawrence Gallery, University of Melbourne
- 2013 *..But The Clouds..*, Room East, New York  
*Stigmergy* (with Ajay Kurian), 247365, Brooklyn
- 2011 *Neither a Lie Nor a Confession*, Court Square, Long Island City  
*Untitled: A Group Show*, The Apartment, Athens  
*Polyglossia*, Onassis Cultural Center, Athens (cat.)
- 2009 *Solaris*, curated by Cecilia Alemani, Gio Marconi Gallery, Milan  
*And Now?*, curated by Christina Petrinou, Greek State Museum, Thessaloniki (cat.)
- 2008 *Maria Antelman & Tamar Halpern*, Jack Hanley Gallery, San Francisco  
*Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco (cat.)  
*Out of This World*, Wood Street Galleries, The Pittsburgh Cultural Trust, PA (cat.)  
*We Interrupt Your Program*, curated by Marcia Tanner, Mills College Art Museum, Oakland (cat.)
- 2007 *In Present Tense*, National Museum of Contemporary Art (EMST), Athens (cat.)  
*Majuscule*, Gavin Brown's Enterprise at Passerby, New York (cat.)
- 2006 *Human Game: Winners and Losers*, curated by Francesco Bonami, Fondazione Pitti, Florence (cat.)  
*Unwrapping The Wing*, curated by Devon Dikeou, The Invisible Museum, Denver
- 2005 *Telling: Recent Video Art from San Francisco*, Southern Exposure, San Francisco  
*Smooth Blend*, The Apartment, Athens
- 2004 *Video Zone 2-The 2<sup>nd</sup> International Video Art Biennial*, Tel Aviv (cat.)  
*9 Muses I presume*, curated by Katerina Gregos, La Casa Encendida, Madrid (cat.)

### **Selected Projects / Screenings / Festivals**

- 2024 *Carte Blanche*, The Consulate General of Greece in New York
- 2018 *The Afterlife Will Have Everything*, curated by Daata Editions, Expo Sound, Chicago  
*Critical Convergence: Greek Contemporary Artists in Dialogue with the (Recent) Past*, Spazju Kreattiv, Valletta, curated by Elena Papadaki and Stamatis Schizakis  
*Guest Room*, selected by Charlotte Cotton, DER GREIF  
*Sound & Video Works*, curated by David Gryn, Independent, New York
- 2017 *SuperLif/ve*, A performative exhibition, fffriedrich, Frankfurt  
*Too Soon*, New Acquisitions, Video Out, VIVO Media Arts Center, Vancouver, Canada
- 2014 *Commission*, Impakt Festival, Utrecht  
*Summer of video art*, Krossworks, Oakland
- 2010 *Mixed and Mastered*, Centre for Visual Introspection, Bucharest
- 2008 *Arrivals and Departures*, White Box, New York  
*Transmediale*, Berlin
- 2007 *tah pagh taHbe*, LOOP, Barcelona
- 2006 *Art Tech Media 06*, Museo Nacional de Arte Reina Sofia, Madrid
- 2005 *Media Forum*, XXVII Moscow International Film Festival, Moscow

## Awards & Residencies

- 2025 New York Foundation for the Arts Fellowship in Photography 2025
- 2023 TTTlabs, BioFeral.BeachCamp, Ionian University, Corfu
- 2022 Artist in Residence, Silver Art Projects, World Trade Center, New York
- 2018 Disassembler, Video Commission by the National Museum of Contemporary Art (EMST), Athens
- 2016 Artist in Residence, Pioneer Works, Brooklyn
- 2004 Artist in residence, ISCP, International Studio and Curatorial Program, New York
- 2005 J.F Costopoulos Foundation Grant

## Selected Bibliography

- Yale Art Radio*: Interview with Brainard Cary, September 2025
- AIPAD Talks: Depth of Field | Maria Antelman and Jenny Calivas with Katerina Stathopoulou*, June 2025
- Maria Antelman interviewed by Mark McKnight*, [www.BOMBmagazine.org](http://www.BOMBmagazine.org), January 2024
- These Artists' Hunt for Studio Space Ended at the WTC* by Laura Zornosa, [The New York Times](http://TheNewYorkTimes.com), March 26, 2022
- In Praise of Postcards* by Lucy Gallun, <https://www.moma.org/magazine/articles/498>
- The Modern Art Podcast* by Tyler Green, episode no. 483
- Interview with Maria Antelman* by Jonathan Orozco, [White Hot Magazine](http://WhiteHotMagazine.com), February 2021
- Antelman & Winant*, [Broadside](http://Broadside.com) by Melanie Flood Projects 2020
- Maria Antelman* by Vassilis Doupas, [Ta Nea Tis Technis](http://TaNeaTisTechnis.com), September 2020
- In Maria Antelman's Work, Technology Is More Than Just a Tool* by Lydia Pyne, [www.hyperallergic.com](http://www.hyperallergic.com) 2019
- A Conversation Between Maria Antelman and Curator Taylor Bradley*, [Visual Arts Center](http://VisualArtsCenter.com), [UT Austin](http://UTAustin.com) 2019
- Maria Antelman: Disassembler*, [Artseen](http://Artseen.com) by Ann C. Collins, [Brooklyn Rail](http://BrooklynRail.com) February 2019
- Disassembling Notions of Tech and Self*, interview with Natasha Przedborski, [zingmagazine.com/chat](http://zingmagazine.com/chat) 2019
- Noise* by Amanda Schmitt, [Untitled Fair Podcast](http://UntitledFairPodcast.com), Episode 2, 2018
- Spacesaver*, curated by Melanie Flood, [zingmagazine](http://zingmagazine.com), issue 25, 2018
- Disassembler*, [MIMO](http://MIMO.com) series published by Pioneer Works Press 2018
- Maria Antelman at Melanie Flood Projects* by Robert Rhee, [Art in America](http://ArtinAmerica.com), April 2017
- Your Touch, Maria's Antelman Command*, Interview with Brandon Johnson, [zingmagazine.com/chat](http://zingmagazine.com/chat) 2017
- Maria Antelman*, Interview with Williams J. Simmons, [Crush Fanzine](http://CrushFanzine.com) 2016
- Stigmery: Maria Antelman and Ajay Kurian* by Nora Griffin, [artcritical.com](http://artcritical.com) 2013
- Capsule Spaces*, a discussion between Haris Kanellopoulou and Maria Antelman, [kaput. art magazine](http://kaput.artmagazine.com) 2012
- Maria Antelman* by Stephanie Bailey, [ART PAPERS](http://ARTPAPERS.com), March/ April 2010
- History Doesn't Repeat Itself, but It Does Rhyme* by Sally Szwed, [Curating Now](http://CuratingNow.com) 2008, p.24
- We Interrupt Your Program* review by Julian Myers, [frieze](http://frieze.com), May 2008, p.174
- Maria Antelman* review by Christopher Marinos, [Flash Art](http://FlashArt.com), May/June 2008, p. 165
- Maria Antelman at The War Museum* by Irene Gerogianni, [kaput. art magazine](http://kaput.artmagazine.com), March 2008, p.19
- Allegory to Future and Past* by Dimitris Rigopoulos, [Kathimerini](http://Kathimerini.com), March 13, 2008
- Maria Antelman*, Critic's Picks by Sari Carel, [artforum.com](http://artforum.com) July 2006
- Maria Antelman* by Katerina Gregos, feature, in [Contemporary Annual](http://ContemporaryAnnual.com), p.28, 2006
- Maria Antelman* review by Despina Zefkili, [zingmagazine](http://zingmagazine.com), issue 20 2005
- Maria Antelman at the Apartment* review by Heather Kouris, [Flash Art](http://FlashArt.com), May/June 2, 2005
- Voyage: A Comprehensive Questionnaire* (cover), [Source Video Magazine](http://SourceVideoMagazine.com) (Sweden) issue 13, 2005
- Artist project, [Rojo](http://Rojo.com) (Spain), Fall issue, September 2003
- GPS*, artist project, [zingmagazine](http://zingmagazine.com), issue 18, 2003