

Maria Antelman

Born in Athens, Greece. Lives and works in New York.

Education

2011 MFA, Visual Arts, Columbia University, New York

2000 BA, Art History, Complutense University, Madrid

Solo Exhibitions

2020 (December) *Maria Antelman*, curated by Rachel Adams, Bemis Center, Omaha NE

2019 *Mechanisms of Affection*, curated by Taylor Bradley, Visual Arts Center, University of Texas, Austin

2018 *Disassembler*, curated by Gabriel Florenz, produced by the Onassis Foundation USA, Pioneer Works, Brooklyn

2017 *My Touch, Your Command, Your Touch, My Command*, Melanie Flood Projects, Portland, OR

2013 *The Amateurs*, The Agency, London

2011 *Capsule Spaces*, Eugenides Foundation, Athens (cat.)

2010 *Superstars are Fading*, The Apartment, Athens

2008 *Maria Antelman*, The War Museum, Athens

2004 *Maria Antelman*, The Apartment, Athens

Group Exhibitions

2020 *Omississimo*, Cavalo Gallery, Rio de Janeiro
Edge Cloud, curated by Alexandra Lerman, Solyanka Gallery, Moscow

2019 *Incidental Gestures* (with Jules Gimborne), Melanie Flood Projects, Portland, OR
Propositions: video works, their props and other materials, Hesse Flatow Gallery, New York
Tan Pronto Como Si No Fuera, curated by Pedro Torres, Centro Nacional de Arte Contemporaneo, Cerillos, Chile
Glass Age, curated by Jesse Greenberg at Helena Anrather Gallery, New York

2018 *New Acquisitions*, National Museum of Contemporary Art (EMST), Athens
photo-graphē, curated by Maria Nicolacopoulou, Benaki Museum, Athens
Specular Fiction, curated by Lisa Fairstein, Fresh Window Gallery, Brooklyn
Transplants, curated by Thalia Vrachnopoulos, Shiva Gallery, John Jay College, New York
Without God or Governance, curated by Jesse Greenberg at Marinaro Gallery, New York

2017 *Audio Visual (A/V)*, curated by Amanda Schmitt, daata-editions.com
Videonale.16 Festival for Video and Time-Based Arts, Kunstmuseum Bonn

2015 *On the Exactitud of Rain*, Ryan Lee Gallery, New York

2014 *Private Matters*, ApexArt, New York
Tracking the Cosmos, Simons Center, Stony Brook University, Stony Brook
Notes from the Field, curated by Melissa Keys at Margaret Lawrence Gallery, University of Melbourne

2013 *Stigmergy* (with Ajay Kurian), 247365, Brooklyn
..But The Clouds.., Room East, New York

- 2011 *Neither a Lie Nor a Confession*, Court Square, Long Island City
Untitled: A Group Show, The Apartment, Athens
Polyglossia, Onassis Cultural Center, Athens (cat.)
- 2009 *Solaris*, curated by Cecilia Alemani, Gio Marconi Gallery, Milan
And Now?, curated by Christina Petrinou, Greek State Museum, Thessaloniki (cat.)
- 2008 *Maria Antelman* (with Tamar Halpern), Jack Hanley Gallery, San Francisco
Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco (cat.)
Out of This World, Wood Street Galleries, The Pittsburgh Cultural Trust, PA (cat.)
We Interrupt Your Program, curated by Marcia Tanner, Mills College Art Museum, Oakland (cat.)
- 2007 *In Present Tense*, National Museum of Contemporary Art (EMST), Athens (cat.)
Majuscule, Gavin Brown's Enterprise at Passerby, New York (cat.)
- 2006 *Human Game: Winners and Losers*, curated by Francesco Bonami, Fondazione Pitti, Florence (cat.)
Unwrapping The Wing, curated by Devon Dikeou, The Invisible Museum, Denver
- 2005 *Telling: Recent Video Art from San Francisco*, Southern Exposure, San Francisco
Smooth Blend, The Apartment, Athens
- 2004 *Video Zone 2-The 2nd International Video Art Biennial*, Tel Aviv (cat.)
9 Muses I presume, curated by Katerina Gregos, La Casa Encendida, Madrid (cat.)

Selected Projects / Screenings / Festivals

- 2018 *The Afterlife Will Have Everything*, curated by Daata Editions, Expo Sound, Chicago
Critical Convergence: Greek Contemporary Artists in Dialogue with the (Recent) Past, Spazju Kreattiv, Valletta
Guest Room, selected by Charlotte Cotton, DER GREIF
Sound & Video Works, curated by David Gryn, Independent, New York
- 2017 *SuperLif/ve*, A performative exhibition, fffriedrich, Frankfurt
Too Soon, New Acquisitions, Video Out, VIVO Media Arts Center, Vancouver, Canada
- 2014 (commission) Impakt Festival, Utrecht
Summer of video art, Krossworks, Oakland
- 2010 *Mixed and Mastered*, Centre for Visual Introspection, Bucharest
- 2008 *Arrivals and Departures*, curated by Micaela Giovanotti, White Box, New York
 Transmediale, Berlin
- 2007 *tah pagh taHbe*, LOOP, Barcelona
- 2006 Art Tech Media 06, Museo Nacional de Arte Reina Sofia, Madrid
- 2005 Media Forum, XXVII Moscow International Film Festival, Moscow

Awards & Residencies

- 2018 Video Commission by the National Museum of Contemporary Art (EMST), Athens & Pioneer Works, Brooklyn
- 2016 Artist in Residence, Pioneer Works, Brooklyn
- 2004 Artist in residence, ISCP, International Studio and Curatorial Program, New York

Selected Bibliography

- In Maria Antelman's Work, Technology Is More Than Just a Tool* by Lydia Pyne, www.hyperallergic.com 2019
- A Conversation Between Maria Antelman and Curator Taylor Bradley*, [Visual Arts Center, UT Austin](http://VisualArtsCenter.UTAustin) 2019
- Maria Antelman: Disassembler*, Artseen by Ann C. Collins, [Brooklyn Rail](http://BrooklynRail) February 2019
- Disassembling Notions of Tech and Self*, interview with Natasha Przedborski, zingmagazine.com/chat 2019
- Noise* by Amanda Schmitt, [Untitled Fair Podcast](http://UntitledFairPodcast), Episode 2, 2018
- Spacesaver*, curated by Melanie Flood, zingmagazine, issue 25, 2018
- Disassembler*, MIMO series published by Pioneer Works Press 2018
- Maria Antelman at Melanie Flood Projects* by Robert Rhee, [Art in America](http://ArtinAmerica), April 2017
- Your Touch, Maria's Antelman Command*, Interview with Brandon Johnson, zingmagazine.com/chat 2017
- Maria Antelman*, Interview with Williams J. Simmons, [Crush Fanzine](http://CrushFanzine) 2016
- Stigmergy: Maria Antelman and Ajay Kurian* by Nora Griffin, artcritical.com 2013
- Capsule Spaces*, a discussion between Haris Kanellopoulou and Maria Antelman, [kaput. art magazine](http://kaput.artmagazine) 2012
- Maria Antelman* by Stephanie Bailey, [ART PAPERS](http://ARTPAPERS), March/ April 2010
- History Doesn't Repeat Itself, but It Does Rhyme* by Sally Szwed, [Curating Now 2008](http://CuratingNow2008), p.24
- We Interrupt Your Program* review by Julian Myers, frieze, May 2008, p.174
- Maria Antelman* review by Christopher Marinos, [Flash Art](http://FlashArt), May/June 2008, p. 165
- Maria Antelman at The War Museum* by Irene Gerogianni, [kaput. art magazine](http://kaput.artmagazine), March 2008, p.19
- Allegory to Future and Past* by Dimitris Rigopoulos, Kathimerini, March 13, 2008
- Maria Antelman*, Critic's Picks by Sari Carel, artforum.com July 2006
- Maria Antelman* by Katerina Gregos, feature, in [Contemporary Annual](http://ContemporaryAnnual), p.28, 2006
- Maria Antelman* review by Despina Zefkili, zingmagazine, issue 20 2005
- Maria Antelman at the Apartment* review by Heather Kouris, [Flash Art](http://FlashArt), May/June 2, 2005
- Voyage: A Comprehensive Questionnaire* (cover), [Source Video Magazine](http://SourceVideoMagazine) (Sweden) issue 13, 2005
- Artist project, Rojo (Spain), Fall issue, September 2003
- GPS*, artist project, zingmagazine, issue 18, 2003