

## **Maria Antelman**

Born in Athens, Greece. Lives and works in New York.

### **Education**

2011 MFA, Visual Arts, Columbia University, New York

1996 BA, Art History, Complutense University, Madrid

### **Solo Exhibitions**

2020 (upcoming) *Soft Interface*, curated by Rachel Adams, Bemis Center for Contemporary Art, Omaha NE

2019 *Mechanisms of Affection*, curated by Taylor Bradley, Visual Arts Center, University of Texas, Austin

2018 *Disassembler*, curated by Gabriel Florenz, produced by the Onassis Foundation USA, Pioneer Works, Brooklyn

2017 *My Touch, Your Command, Your Touch, My Command*, Melanie Flood Projects, Portland, OR

2013 *The Amateurs*, The Agency, London

2011 *Capsule Spaces*, curated by Charis Kanelopoulou, Eugenides Foundation, Athens (cat.)

2010 *Superstars are Fading*, The Apartment, Athens

2008 *Maria Antelman*, The War Museum, Athens

2004 *Maria Antelman*, The Apartment, Athens

### **Group Exhibitions**

2021 (upcoming) *Crusoe As Maker / Craft As Critique*, Benaki Museum, Athens

2020 *Companion Pieces: New Photography 2020*, curated by Lucy Gallun, The Museum of Modern Art, New York  
*Enter: New Commissions Created in 120 Hours at Home*, The Onassis Foundation, [onassis.org/enter](http://onassis.org/enter)  
*Omississimo*, Cavallo Gallery, Rio de Janeiro  
*Edge Cloud*, curated by Alexandra Lerman, Solyanka Gallery, Moscow

2019 *Incidental Gestures* (with Jules Gimborne), Melanie Flood Projects, Portland, OR  
*Propositions: video works, their props and other materials*, Hesse Flatow Gallery, New York  
*Tan Pronto Como Si No Fuera*, curated by Pedro Torres, Centro Nacional de Arte Contemporaneo, Cerillos, Chile  
*Glass Age*, curated by Jesse Greenberg at Helena Anrather Gallery, New York

2018 *New Acquisitions*, National Museum of Contemporary Art (EMST), Athens  
*photo-graphē*, curated by Maria Nicolacopoulou, Benaki Museum, Athens  
*Specular Fiction*, curated by Lisa Fairstein, Fresh Window Gallery, Brooklyn  
*Transplants*, curated by Thalia Vrachnopoulos, Shiva Gallery, John Jay College, New York  
*Without God or Governance*, curated by Jesse Greenberg at Marinaro Gallery, New York

2017 *Audio Visual (A/V)*, curated by Amanda Schmitt, [daata-editions.com](http://daata-editions.com)  
*Videonale.16* Festival for Video and Time-Based Arts, Kunstmuseum Bonn

2015 *On the Exactitud of Rain*, Ryan Lee Gallery, New York

- 2014 *Private Matters*, ApexArt, New York  
*Tracking the Cosmos*, Simons Center, Stony Brook University, Stony Brook  
*Notes from the Field*, curated by Melissa Keys at Margaret Lawrence Gallery, University of Melbourne
- 2013 *Stigmergy* (with Ajay Kurian), 247365, Brooklyn  
*..But The Clouds..*, Room East, New York
- 2011 *Neither a Lie Nor a Confession*, Court Square, Long Island City  
*Untitled: A Group Show*, The Apartment, Athens  
*Polyglossia*, Onassis Cultural Center, Athens (cat.)
- 2009 *Solaris*, curated by Cecilia Alemani, Gio Marconi Gallery, Milan  
*And Now?*, curated by Christina Petrinou, Greek State Museum, Thessaloniki (cat.)
- 2008 *Maria Antelman* (with Tamar Halpern), Jack Hanley Gallery, San Francisco  
*Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco (cat.)  
*Out of This World*, Wood Street Galleries, The Pittsburgh Cultural Trust, PA (cat.)  
*We Interrupt Your Program*, curated by Marcia Tanner, Mills College Art Museum, Oakland (cat.)
- 2007 *In Present Tense*, National Museum of Contemporary Art (EMST), Athens (cat.)  
*Majuscule*, Gavin Brown's Enterprise at Passerby, New York (cat.)
- 2006 *Human Game: Winners and Losers*, curated by Francesco Bonami, Fondazione Pitti, Florence (cat.)  
*Unwrapping The Wing*, curated by Devon Dikeou, The Invisible Museum, Denver
- 2005 *Telling: Recent Video Art from San Francisco*, Southern Exposure, San Francisco  
*Smooth Blend*, The Apartment, Athens
- 2004 *Video Zone 2-The 2<sup>nd</sup> International Video Art Biennial*, Tel Aviv (cat.)  
*9 Muses I presume*, curated by Katerina Gregos, La Casa Encendida, Madrid (cat.)

### **Selected Projects / Screenings / Festivals**

- 2018 *The Afterlife Will Have Everything*, curated by Daata Editions, Expo Sound, Chicago  
*Critical Convergence: Greek Contemporary Artists in Dialogue with the (Recent) Past*, Spazju Kreattiv, Valletta  
*Guest Room*, selected by Charlotte Cotton, DER GREIF  
*Sound & Video Works*, curated by David Gryn, Independent, New York
- 2017 *SuperLif/ve*, A performative exhibition, fffriedrich, Frankfurt  
*Too Soon*, New Acquisitions, Video Out, VIVO Media Arts Center, Vancouver, Canada
- 2014 (commission) Impakt Festival, Utrecht  
*Summer of video art*, Krossworks, Oakland
- 2010 *Mixed and Mastered*, Centre for Visual Introspection, Bucharest
- 2008 *Arrivals and Departures*, curated by Micaela Giovanotti, White Box, New York  
 Transmediale, Berlin
- 2007 *tah pagh taHbe*, LOOP, Barcelona
- 2006 Art Tech Media 06, Museo Nacional de Arte Reina Sofia, Madrid

2005 Media Forum, XXVII Moscow International Film Festival, Moscow

### **Awards & Residencies**

2018 Video Commission by the National Museum of Contemporary Art (EMST), Athens & Pioneer Works, Brooklyn

2016 Artist in Residence, Pioneer Works, Brooklyn

2004 Artist in residence, ISCP, International Studio and Curatorial Program, New York

2005 J.F Costopoulos Foundation Grant

### **Selected Bibliography**

*In Maria Antelman's Work, Technology Is More Than Just a Tool* by Lydia Pyne, [www.hyperallergic.com](http://www.hyperallergic.com) 2019

*A Conversation Between Maria Antelman and Curator Taylor Bradley*, [Visual Arts Center, UT Austin](http://VisualArtsCenter.org) 2019

*Maria Antelman: Disassembler*, Artseen by Ann C. Collins, [Brooklyn Rail](http://BrooklynRail.com) February 2019

*Disassembling Notions of Tech and Self*, interview with Natasha Przedborski, [zingmagazine.com/chat](http://zingmagazine.com/chat) 2019

*Noise* by Amanda Schmitt, [Untitled Fair Podcast](http://UntitledFair.com), Episode 2, 2018

*Spacesaver*, curated by Melanie Flood, [zingmagazine](http://zingmagazine.com), issue 25, 2018

*Disassembler*, [MIMO](http://MIMOseries.com) series published by Pioneer Works Press 2018

*Maria Antelman at Melanie Flood Projects* by Robert Rhee, [Art in America](http://ArtinAmerica.com), April 2017

*Your Touch, Maria's Antelman Command*, Interview with Brandon Johnson, [zingmagazine.com/chat](http://zingmagazine.com/chat) 2017

*Maria Antelman*, Interview with Williams J. Simmons, [Crush Fanzine](http://CrushFanzine.com) 2016

*Stigmergy: Maria Antelman and Ajay Kurian* by Nora Griffin, [artcritical.com](http://artcritical.com) 2013

*Capsule Spaces*, a discussion between Haris Kanellopoulou and Maria Antelman, [kaput. art magazine](http://kaput.artmagazine.com) 2012

*Maria Antelman* by Stephanie Bailey, [ART PAPERS](http://ARTPAPERS.com), March/ April 2010

*History Doesn't Repeat Itself, but It Does Rhyme* by Sally Szwed, [Curating Now](http://CuratingNow.com) 2008, p.24

*We Interrupt Your Program* review by Julian Myers, [frieze](http://frieze.com), May 2008, p.174

*Maria Antelman* review by Christopher Marinos, [Flash Art](http://FlashArt.com), May/June 2008, p. 165

*Maria Antelman at The War Museum* by Irene Gerogianni, [kaput. art magazine](http://kaput.artmagazine.com), March 2008, p.19

*Allegory to Future and Past* by Dimitris Rigopoulos, [Kathimerini](http://Kathimerini.com), March 13, 2008

*Maria Antelman*, Critic's Picks by Sari Carel, [artforum.com](http://artforum.com) July 2006

*Maria Antelman* by Katerina Gregos, feature, in [Contemporary Annual](http://ContemporaryAnnual.com), p.28, 2006

*Maria Antelman* review by Despina Zefkili, [zingmagazine](http://zingmagazine.com), issue 20 2005

*Maria Antelman at the Apartment* review by Heather Kouris, [Flash Art](http://FlashArt.com), May/June 2, 2005

*Voyage: A Comprehensive Questionnaire* (cover), [Source Video Magazine](http://SourceVideoMagazine.com) (Sweden) issue 13, 2005

Artist project, [Rojo](http://Rojo.com) (Spain), Fall issue, September 2003

*GPS*, artist project, [zingmagazine](http://zingmagazine.com), issue 18, 2003