

## **Maria Antelman**

Born in Athens, Greece. Lives and works in New York City.

### **Education**

2011 MFA, Visual Arts, Columbia University, New York

2000 BA, Art History, Complutense University, Madrid

### **Solo / Two Persons Shows**

2018 *Disassembler*, curated by Gabriel Florenz, produced by the Onassis Foundation USA, Pioneer Works, Brooklyn

2017 *My Touch, Your Command, Your Touch, My Command*, Melanie Flood Projects, Portland, OR

2013 *Stigmergy* (with Ajay Kurian), 247365, Brooklyn

2013 *The Amateurs*, The Agency, London

2011 *Capsule Spaces*, Eugenides Foundation, Athens (cat.)

2010 *Superstars are Fading*, The Apartment, Athens

2008 *Maria Antelman*, The War Museum, Athens

2008 *Maria Antelman* (with Tamar Halpern), Jack Hanley Gallery, San Francisco

2004 *Maria Antelman*, The Apartment, Athens

### **Selected Group Shows**

2018 *New Acquisitions*, National Museum of Contemporary Art (EMST), Athens

2018 *photo-graphē*, curated by Maria Nicolacopoulou, Benaki Museum, Athens

2018 *Specular Fiction*, curated by Lisa Fairstein, Fresh Window Gallery, Brooklyn

2018 *Transplants*, curated by Thalia Vrachnopoulos, Shiva Gallery, John Jay College, New York

2018 *Without God or Governance*, curated by Jesse Greenberg at Marinaro Gallery, New York

2017 *Audio Visual (A/V)*, curated by Amanda Schmitt, [daata-editions.com](http://daata-editions.com)

2017 *Videonale.16* Festival for Video and Time-Based Arts, Kunstmuseum Bonn

2015 *On the Exactitud of Rain*, Ryan Lee Gallery, New York

2014 *Tracking the Cosmos*, Simons Center, Stony Brook University, Stony Brook

2014 *Notes from the Field*, Margaret Lawrence Gallery, University of Melbourne

2014 *Private Matters*, ApexArt, New York

2013 *..But The Clouds..*, Room East, New York

2011 *Neither a Lie Nor a Confession*, Court Square, Long Island City

2011 *Untitled: A Group Show*, The Apartment, Athens

2011 *Polyglossia*, Onassis Cultural Center, Athens (cat.)

2009 *Solaris*, curated by Cecilia Alemani, Gio Marconi Gallery, Milan

2009 *And Now?*, curated by Christina Petrinou, Greek State Museum, Thessaloniki (cat.)

2008 *Bay Area Now 5*, Yerba Buena Center for the Arts, San Francisco (cat.)

2008 *Out of This World*, Wood Street Galleries, The Pittsburgh Cultural Trust, PA (cat.)

2008 *We Interrupt Your Program*, curated by Marcia Tanner, Mills College Art Museum, Oakland (cat.)

2007 *In Present Tense*, National Museum of Contemporary Art (EMST), Athens (cat.)

2007 *Majuscule*, Gavin Brown's Enterprise at Passerby, New York (cat.)

2006 *Human Game: Winners and Losers*, curated by Francesco Bonami, Fondazione Pitti, Florence (cat.)

2006 *Unwrapping The Wing*, curated by Devon Dikeou, The Invisible Museum, Denver

2005 *Telling: Recent Video Art from San Francisco*, Southern Exposure, San Francisco

2005 *Smooth Blend*, The Apartment, Athens

2004 *Video Zone 2-The 2<sup>nd</sup> International Video Art Biennial*, Tel Aviv (cat.)

2004 *9 Muses I presume*, curated by Katerina Gregos, La Casa Encendida, Madrid (cat.)

### **Selected Projects / Screenings / Festivals**

2018 *The Afterlife Will Have Everything*, curated by Daata Editions, Expo Sound, Chicago

2018 *Critical Convergence: Greek Contemporary Artists in Dialogue with the (Recent) Past*, Spazju Kreattiv, Valletta

2018 Commissioned Works for Digital Objects, Ethereum Blockchain

2018 *Guest Room*, selected by Charlotte Cotton, DER GREIF

2018 *Sound & Video Works*, curated by David Gryn, Independent, New York

2017 *SuperLif/ve*, A performative exhibition, fffriedrich, Frankfurt  
2017 *Too Soon*, New Acquisitions, Video Out, VIVO Media Arts Center, Vancouver, Canada  
2014 (commission) Impakt Festival, Utrecht  
2012 *Summer of video art*, Krossworks, Oakland  
2010 *Mixed and Mastered*, Centre for Visual Introspection, Bucharest  
2008 *Arrivals and Departures*, curated by Micaela Giovanotti, White Box, New York  
2008 Transmediale, Berlin  
2007 *tah pagh taHbe*, LOOP, Barcelona  
2006 Art Tech Media 06, Museo Nacional de Arte Reina Sofia, Madrid  
2005 Media Forum, XXVII Moscow International Film Festival, Moscow

### **Awards & Residencies**

2018 Video Commission by the National Museum of Contemporary Art (EMST), Athens & Pioneer Works, Brooklyn  
2016 Artist in Residence, Pioneer Works, Brooklyn  
2004 Artist in residence, ISCP, International Studio and Curatorial Program, New York  
2005 J.F Costopoulos Foundation Grant

### **Selected Bibliography**

2019 *Maria Antelman: Disassembler*, Artseen by Ann C. Collins, [Brooklyn Rail](#)  
2019 *Disassembling Notions of Tech and Self*, interview with Natasha Przedborski, [zingmagazine.com/chat](#)  
2018 *Noise* by Amanda Schmitt, [Untitled Fair Podcast](#), Episode 2  
2018 *Spacesaver*, curated by Melanie Flood, [zingmagazine](#), issue 25  
2018 *Disassembler*, [MIMO](#) series published by Pioneer Works Press  
2017 *Maria Antelman at Melanie Flood Projects* by Robert Rhee, [Art in America](#), April  
2017 *Your Touch, Maria's Antelman Command*, Interview with Brandon Johnson, [zingmagazine.com/chat](#)  
2016 *Maria Antelman*, Interview with Williams J. Simmons, [Crush Fanzine](#)  
2013 *Stigmergy: Maria Antelman and Ajay Kurian* by Nora Griffin, [artcritical.com](#)  
2012 *Capsule Spaces*, a discussion between Haris Kanellopoulou and Maria Antelman, [kaput.art magazine](#)  
2010 *Maria Antelman* by Staphanie Bailey, [ART PAPERS](#), March/ April  
2008 *History Doesn't Repeat Itself, but It Does Rhyme* by Sally Szwed, [Curating Now 08](#), p.24  
2008 *We Interrupt Your Program* review by Julian Myers, [frieze](#), May 2008, p.174  
2008 *Maria Antelman* review by Christopher Marinos, [Flash Art](#), May/June 2008, p. 165  
2008 *Maria Antelman at The War Museum* by Irene Gerogianni, [kaput.art magazine](#), March 2008, p.19  
2008 *Allegory to Future and Past* by Dimitris Rigopoulos, [Kathimerini](#), March 13, 2008  
2006 *Maria Antelman*, Critic's Picks by Sari Carel, [artforum.com](#) July 2006  
2006 *Maria Antelman* by Katerina Gregos, feature, in [Contemporary Annual](#), p.28, 2006  
2005 *Maria Antelman* review by Despina Zefkili, [zingmagazine](#), issue 20  
2005 *Maria Antelman at the Apartment* review by Heather Kouris, [Flash Art](#), May/June 2  
2005 *Voyage: A Comprehensive Questionnaire* (cover), [Source Video Magazine](#) (Sweden) issue 13,  
2003 Artist project, [Rojo](#) (Spain), Fall issue, September 2003  
2003 *GPS*, artist project, [zingmagazine](#), issue 18