



STIGMERGY: MARIA ANTELMAN AND AJAY KURIAN

[247365](#)

131 Huntington Street

Don't miss your chance to visit Stigmergy at 247365, a newly formed artist-run gallery space located in a slip of Brooklyn where the rumbling Gowanus Expressway meets quiet tree-lined streets. It's an ideal location for artists Maria Antelman and Ajay Kurian to share their reliquary take on that age-old dance between technology, nature, and spectatorship. The exhibition evokes the madcap energy of a child's science museum: Kurian's sculptural installations (all titled "Not Yet Formatted") are feedback loops gone awry; glass bows of yellow liquid, gel toys, and synthetic lights are outfitted with speakers and cameras, suggesting an imminent performance. Antelman's photographs of abandoned spaces and control panels inside NASA headquarters provide a somber sci-fi compliment to Kurian's work. Antelman's *The Reader*, a microfilm viewing device, placed on a pedestal, is both a sculpture and a usable machine. A crank can be turned to advance the film, but instead of backdated issues of newspapers (a popular use for microfilm in the 20th century) the film strip reveals a repeated geometric pattern, the translation of an "error sign" first encountered on the artist's computer. So, does this work represent the total antithesis of film's entertainment or informational value? To me it suggests something more obscure, but no less exciting: In the muteness of total abstraction the dignity of the archaic object emerges.

NORA GRIFFIN

Maria Antelman, installation view of *The Reader*, 2013, microfilm reader with microfilm on pedestal and *Untitled (Reverberation)*, 2010, C-print mounted on Sindra. 36 x 24 inches. Courtesy of the artist and The Apartment, Athens, Greece.

Stigmergy is on view till Sunday July 14, 2013

247365 is open Sundays from 12-6 pm and by appointment

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